

SCREENING GUIDE

25-28 June 2007

LONDON
UK
FILM
FOCUS



FILM
LONDON



UK FILM COUNCIL
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DESIGN: tangerine

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Welcome

A very warm welcome to the fourth London UK Film Focus – an unrivalled opportunity to bring together film-makers, buyers and sales agents from around the world.

Film is incredibly important to the capital. It is a vital part of the London economy, and this year has been a bumper year for film production. Since 2003 filming has increased by 42 percent and there are now an incredible 38 crews on the capital's streets every day of the year - consolidating London's position as the third busiest production centre in the world.

I am delighted that many acclaimed directors chose to shoot their films here and recently we have hosted, amongst others, Anthony Minghella, Woody Allen, David Cronenberg and Alfonso Cuarón. There have been particular successes with Bollywood production – which is now worth an estimated \$28m annually to London. Many iconic London locations are featured in Indian films and this year Bollywood titles *Jhoom Barabar Jhoom* and *Salaam-E-Ishq* have showcased new interpretations of the city.

The London Filming Partnership is now well established and developing innovative plans – such as greening the London screen industry. And exciting plans to develop a major film programme for the 2012 Olympic and Paralympic Games are taking shape.

I hope you have a stimulating and productive time in the city and I look forward to welcoming you back again.

Ken Livingstone
Mayor of London

London is a world centre for the audio-visual sector; from development and creative origination through to post-production, editing and special effects, while its wealth of landmarks and talent mean that it is

recognised throughout the world as a location and production centre. As a result, London's film, TV and digital media industries together contribute significant levels of wealth, employment and export earnings for London and the UK as a whole. As the Mayor's agency for business and jobs, the London Development Agency recognises the important contribution that Film London makes to sustaining London's competitive position and is proud to be a supporter of London UK Film Focus.

Tom Campbell
*Head of Creative Industries,
London Development Agency*

For the fourth year running, the UK Film Council is delighted to be supporting London UK Film Focus, which has now become a firm fixture in the film calendar. The only industry showcase in the UK which focuses exclusively on British films continues to grow in size and plays a major role in selling and promoting British talent around the world.

British films continue to punch well above their weight, with awards success on both sides of the Atlantic and production figures that speak for themselves. The amount of money spent in 2006 on making films in the UK, such as *The Golden Age*, *Harry Potter and the Order of the Phoenix*, *Atonement*, and *His Dark Materials: The Golden Compass*, jumped by 48 percent to £840.1m, making it the second best year ever. And there are a number of films being made in the UK this year including Lottery funded *Brideshead Revisited* and *St Trinian's*, *Sweeney Todd* and *Harry Potter and the Half Blood Prince*.

It's great to see such a strong line up of films being screened at this year's LUFF, including the Lottery supported *Grow Your Own* and *I Want Candy*. Let's hope that, like last year, the

host of international buyers mixed with a strong line up of films will secure major international sales.

I would like to offer a very warm welcome to all those attending this year's event. I'm sure it will be a great success and will continue to ensure that many more people across the world have the opportunity to enjoy British films.

John Woodward
Chief Executive, UK Film Council

I am delighted to welcome you to the fourth London UK Film Focus (LUFF) and to be returning to the newly-relaunched BFI Southbank.

London is a true global city and the third busiest production centre in the world. It is therefore entirely fitting that LUFF is held here because of its vital contribution to the capital's creative economy. In addition to bringing business to the capital and generating in the region of \$2m in sales, the Film Focus also demonstrates the wealth of new British film-making and has become a firm fixture on the international film calendar. LUFF 2007 has attracted record levels of industry interest and again promises a packed programme, including the return of the successful Breakthrough strand, introduced last year to showcase new talent.

We are very grateful to all London UK Film Focus partners for their generous support – the UK Film Council, UK Trade & Investment, Film Export UK and the London

Development Agency through their Creative London initiative. And special thanks and welcome to our new sponsors, Arts Alliance Media and Barco. We hope to see you all again next year.

Adrian Wootton
Chief Executive, Film London

UK Trade & Investment is delighted to support LUFF 2007. From writers and directors, to actors and experienced technicians and crews, the UK offers a powerhouse of talent for the film industry.

The UK has a remarkable history of film-making. But now it is its innovation, originality, and all-round creative energy which is so striking. The UK's film-making talent underpins this reputation. The inventiveness and diversity of our society gives us the edge in creativity and the country acts as a magnet that attracts the best of international creative talent.

We appreciate the need to support the UK film market in an ever-more competitive global economy. UK independent film-makers have made an important contribution to world cinema, and we see it as especially important to support up-and-coming talent to help ensure the continued success of the industry, both now and in the future.

LUFF is a valuable opportunity for UK film-makers to showcase their work and I wish them every success.

Andrew Cahn
Chief Executive, UK Trade & Investment



Screening Information

Approximate Screening Times

14.00 / 16.00
Monday 25 June

09.00 / 11.00 / 14.00 / 16.00
Tuesday 26 June & Wednesday 27 June

09.00 / 11.00
Thursday 28 June

- please check screening schedule

Screening Venues

NFT1, NFT2, NFT3, STUDIO

BFI Southbank
(formerly the National Film Theatre)
Belvedere Road
South Bank
London SE1 8XT

No. 1 Aldwych (ALD), London WC2



Delegate Facilities

For refreshments, WiFi internet access and meetings between screenings, relax in the Delegate Centre on Level Three of the BFI Southbank. There are two cafes within the complex (Benugo and the Film Café) that can be used if the Delegate Centre is busy.

The Delegate Centre will be open from 08:30 – 18:00 Monday 25, Tuesday 26 and Wednesday 27 June. It will close early at 14:00 on Thursday 28 June.

Collection of accreditation badges and packs is from 8:30-18:00 on Monday 25 June in the Delegate Centre.

Contact Details

During the London UK Film Focus please contact:

Helena Mackenzie on 07703 523227,
Nigel Cross on 07890 899910,
Tommy Welensky on 07725 640200 or
Aroha Rangi on 07798 744930

Screening Strands

BFI Southbank Internal Map



★ **Premiere screenings** are feature-length films which have not been seen at any market or festival before.

Regular screenings are feature-length films which have been screened elsewhere but which are new to 2007. Any films screened prior to 2007 are not eligible.

■ **Breakthrough screenings** are supported by UK Trade & Investment and showcase feature projects from emerging British film-makers looking for sales representation. Both sales agents and international buyers are welcome to attend these screenings.

● **Footage screenings** can be sneak previews, selected scenes or footage from films which are not yet ready to show completed. Screenings can be anything from 1 minute to 25 minutes and may be accompanied by a Q&A with the director.

Local Information & Restaurant Guide

The South Bank is London's liveliest cultural quarter. Within a few hundred yards of the BFI Southbank are the South Bank Centre, National Theatre, Hayward Gallery, Globe Theatre, Old Vic and Young Vic Theatre. There are also a number of excellent bars and restaurants.

Apart from Benugo Bar and Kitchen and Film Café within the BFI Southbank there are a range of fantastic take-away and eat-in establishments just a stroll along the riverside...

Ping Pong

Dim Sum deliciousness!

*Festival Terrace, Southbank Centre,
Belvedere Road SE1
020 79604160*

Le Pain Quotidien

For your daily Belgian bread and particularly good granola!

*Royal Festival Hall, Festival Terrace,
Southbank Centre, Belvedere Road SE1
020 7486 6154*

EAT

Good for morning coffee and tomato, brie & basil rolls.

*Royal Festival Hall, Festival Terrace,
Southbank Centre, Belvedere Road SE1*

A little further away you can enjoy some of London's best...

Konditor & Cook

Fabulous cakes and take-away pastries.

*22 Cornwall Road, Waterloo SE1
020 7261 0456*

Anchor & Hope

An award-winning gastropub.

*36 The Cut, Waterloo SE1
020 7928 9898*

The Pit Bar

Below The Old Vic Theatre and a favourite with theatre-goers and neighbourhood foodies.

*The Old Vic, The Cut, Waterloo SE1
020 7928 2975*

tamesa@oxo bar & brasserie

For fine food and river views of London.

*Second floor, Oxo Tower Wharf,
Bargehouse Street, South Bank, SE1
020 7633 0088*

Gourmet Pizza Co

Change the way you think about pizza.

*Gabriels Wharf, 56 Upper Ground,
London SE1
020 7928 3188*

For more information on the Southbank please go to www.southbanklondon.com

Venue Information

Royal Festival Hall 1951-2007

The Royal Festival Hall stands as the enduring legacy of the five-month long 1951 Festival of Britain. The Festival, 100 years on from the Great Exhibition, was to be, in the words of its Director General, Gerald Barry, an 'expression of a way of life in which we believe'. 1951 should be a 'year of fun, fantasy and colour; a year in which we can, while soberly surveying our great past and our promising future, for once let ourselves go'. In 1951 Britain was a nation oppressed by post-war austerity and the Festival of Britain was to be a celebration of the country's cultural and scientific achievements, a 'tonic to the nation'. The Festival Design Group led by Sir Hugh Casson brought together a young group of architects and designers, such as Robin and Lucienne Day and Terence Conran, to work on the designs for the temporary pavilions across the site.

The House of Lords

Where Parliament now stands has been a centre of authority for over a thousand years. In the 14th Century two distinct houses emerged, one composed of shire and borough representatives became known as the Commons and the other of religious leaders (Lords Spiritual) and magnates (Lords Temporal) became known as the Upper House.

Once the home of the royal family, and still officially a royal palace, the buildings that now make up the modern Houses of Parliament have developed through design, accident and attack. The first known royal palace to occupy Parliament's site was Edward the Confessor's (c1065). Parliament officially remains a royal palace and is still referred to as the 'Palace of Westminster'. The site was used as a royal residence until Henry VIII moved the royal family out in 1512 following a fire.

A Goat's Tail



Kojo, a taxi driver living in Ghana. He picks up Cynthia, a British tourist. Cynthia promises to invite Kojo to England. Four months later Kojo arrives on her doorstep. Filled with ambitions of fulfilling his dreams of succeeding as a poet it soon begins to dawn on him that the grass might not be greener on the other side.

■ Breakthrough Screening

Director / Julius Amedume

Producer / Julius Amedume

Main Cast / Godfred Nortey, Lesley Cook, Simon James Morgan, Jason Ramsey

Running Time / 120 mins

International Sales / Amedume Films, PO Box 46742, Tooting, London SW17 7WD

Contact / Julius Amedume

T / 07930 580012

julius@amedumefilms.com

MON 25 JUNE / 16.00 / STUDIO

All Bar Love



Martin is living a loveless and sex-starved existence. If he doesn't pull himself together, his ex-wife will sell his beloved wine bar. Martin is cast back into the horrifying world of London dating. His best friend Liam thinks he knows what a woman wants, but only for one night at a time. Even Liam's help can't prepare Martin for the heart-achingly sexy Eva...and her dating Rottweiler, Douglas Todd. Todd is the modern woman's antidote to time wasters and losers. To date Eva, Martin needs Todd's blessing. To keep the bar, Martin needs a date. What Martin really needs is a bloody miracle. *All Bar Love* is, ironically, the perfect date movie.

■ Breakthrough Screening

Director / James Derbyshire

Producer / Aubs Tredget

Main Cast / Jeremy Hancock, Ben Joiner, Claudia Swann, Jacqueline Wilder, Doug Yacka

Running Time / 85 mins

International Sales / Té Papa Films, 20 Merton Industrial Park, Jubilee Way, London SW19 3WL

Contact / Aubs Tredget

T / 020 8254 4790

aubs@tepapafilms.co.uk

WED 27 JUNE / 09.00 / STUDIO

Angel



The glorious rise of Angel Devereil, a poor young woman who climbs the social ladder to become famous and successful as a romance novelist.

From the director of *8 Women*, *Swimming Pool* and *Time To Leave*.

Director / Francois Ozon

Producer / Olivier Delbose, Marc Missonier

Main Cast / Romola Garai, Sam Neill, Charlotte Rampling, Lucy Russell, Michael Fassbender

Running Time / 118 mins

International Sales / dreamachine, 24 Hanway Street, London W1T 1UH

Contact / Tim Haslam

T / 020 7290 0750

rouzie.hassanova@dreamachinefilms.com

TUES 26 JUNE / 11.00 / ALD
WED 27 JUNE / 09.00 / ALD

Bigga Than Ben



A step-by-step guide on how to defraud banks, dodge fares, steal from shops and turn mobile phones into crack. Essential viewing for anyone visiting London....

Based on the best-selling memoirs of self-confessed 'Pieces of Moscow Scum' Pavel Tetersky and Sergei Sakin.

■ Breakthrough Screening

Director / S.A Halewood

Producer / Liz Holford, Suzie Halewood

Main Cast / Ben Barnes, Andrei Chadov

Running Time / 85 mins

International Sales / Bigga Than Ben Ltd, 87 Sirdar Road, London N22 6QS

Contact / Liz Holford/Susie Halewood

T / 07710 082 221/07866 671713

lizholford@gmail.com

halewood2@msn.com

MON 25 JUNE / 14.00 / STUDIO

Bombil & Beatrice

One hundred years ago, a beautiful young English woman named Beatrice promised a young Indian man that she would wait for him. One hundred years later in the slums of today's Mumbai, Beatrice tracks down the reincarnation of her lover from a century ago.



Director / Kaizad Gustad

Producer / Ayesha Shroff

Main Cast / Katie McGuinness,
Prashant Narayanan, Piyush Mishra

Running Time / 97 mins

International Sales / I Dream Independent
Pictures, 309 Gainsborough House,
81 Oxford Street, London W1D 2EU

Contact / Rohit Sharma

T / 020 7903 5116

rohit@idreamproduction.com

THUR 28 JUNE / 11.00 / NFT2

Crossing Bridges

A man on the verge of committing suicide meets an angel and takes her on a journey through the entrails of his own mind.



■ Breakthrough Screening

Director / Mark Norfolk

Producer / Charles Thompson / Mark Norfolk

Main Cast / Jason Rose, Jeffery Kissoon,
Kelli Kerslake, Elisabeth Dahl

Running Time / 95 mins

International Sales / Prussia Lane
Productions, 1A Upper Brockley Road,
Brockley, London SE4 1SY

Contact / Mark Norfolk

T / 020 8692 6618

mail@prussialane.freemove.co.uk

TUES 26 JUNE / 16.00 / STUDIO

Daddy's Girl

Daddy's Girl is a psychological horror film set within a modern reconstructed family. A grief-stricken doctor makes a fatal error when he diagnoses a troubled teenager's obsession for blood as a passing phase of teenage angst.



Director / D.J. Evans

Producer / Nerys Lloyd

Main Cast / Richard Harrington, Jaime Winstone, Louise Delamere, Mark Lewis Jones

Running Time / 90 mins

International Sales / Carnaby International, New London House, 172 Drury Lane, London WC2B 5QR

Contact / Will Machin/Ian Hall

T / 020 7074 1273

will.machin@carnabyinternational.com

ian.hall@carnabyinternational.com

TUES 26 JUNE / 16.00 / NFT2

Dangerous Parking

Based on the book by Stuart Browne, this is the story of the highs and lows in the life of Noah Arkwright.

★ Premiere Screening

Director / Peter Howitt

Producer / Peter Howitt, Richard Johns

Main Cast / Peter Howitt, Saffron Burrows, Sean Pertwee, Tom Conti

Running Time / 102 mins

International Sales / Velvet Octopus, 3 Lower James Street, London W1F 9EH

Contact / Mark Lane / Simon Crowe

T / 020 7287 1900

simon@velvetoctopus.com

TUES 26 JUNE / 15.15 / NFT1

Daylight Robbery



A fast-paced feel-good heist movie involving a meticulously planned and executed robbery to steal millions of used banknotes from a London Exchange Bank.

★ Premiere Screening

Director / Paris Leonti

Producer / Nick O'Hagan

Main Cast / Leo Gregory, Vas Blackwood, Johnny Harris, Geoff Bell

Running Time / 102 mins

International Sales / AV Pictures Ltd, Caparo House, 103 Baker Street, London W1U 6LN

Contact / Jane Carolan

T / 020 7317 0142

jane@avpictures.co.uk

TUES 26 JUNE / 11.15 / NFTI

Extraordinary Rendition



A man is abducted from the streets of London and transported via secret flights to an unknown country. Held in solitary confinement and cut off from the outside world, he is plunged into a lawless nightmare of detention without trial, interrogation and torture. Returned without explanation to the UK many months later, he is left to pick up the pieces of a shattered life in a world he no longer recognises.

★ Premiere Screening

Director / Jim Threapleton

Producer / Andrew Noble

Main Cast / Omar Berdouni, Andy Serkis

Running Time / 77 mins

International Sales / High Point Media Group, Suite 16, Dean House Studios, Greenwood Place

London NW5 1LB

Contact / Elisar Cabrera

T / 020 7424 6870

sales@highpointfilms.co.uk

WED 27 JUNE / 15.30 / NFTI

Fishtales



University professor (Zane), is about to lose his grant studying ancient love spells. Joined by his precocious 12 year-old daughter, he travels to Greece to give his research one last shot. There he meets an enchanting mermaid who gives him the inspiration he needs to complete his thesis.

Director / Alki David

Producer / Alki David

Main Cast / Billy Zane, Kelly Brook, Amber Savva

Running Time / 90 mins

International Sales / I I I Pictures Ltd, I I I Wardour Street, London W1F 0UH

Contact / Tony Lytle

T / 020 7758 0690

tony@I I I pictures.com

THUR 28 JUNE / 09.00 / NFT3

Garbage Warrior



Garbage Warrior is a feature-length documentary film telling the epic story maverick US architect Michael Reynolds and his fight to introduce radically sustainable housing. An extraordinary tale of triumph over bureaucracy, *Garbage Warrior* is above all an intimate portrait of an extraordinary individual and his dream of changing the world.

Director / Oliver Hodge

Producer / Rachel Wexler

Main Cast / n/a

Running Time / 86 mins

International Sales / The Works International, 4th Floor, Portland House, 4 Great Portland Street, London W1W 8QJ

Contact / Joy Wong

T / 020 7612 1080

joy.wong@theworksmediagroup.com

WED 27 JUNE / 13.30 / NFT3

Grow Your Own



Real life, true love and plump vegetables on a city allotment where a refugee family are given a plot to help rehabilitate their traumatised father. At first they are met with suspicion by the people who have passionately worked their gardens for years, but eventually they are accepted into a diverse community united by their love of making things grow. A nourishing comedy by acclaimed screenwriter Frank Cottrell Boyce (*A Cock and Bull Story*, *Millions*, *24 Hour Party People*).

★ Premiere Screening

Director / Richard Laxton

Producer / Luke Alkin, Carl Hunter, Barry Ryan

Main Cast / Benedict Wong, Eddie Marsan, Omid Djalili, Alan Williams, Philip Jackson, Pearce Quigley, Sarah Hadland, Roland Manookian

Running Time / 96 mins

International Sales / Pathé Pictures International, Kent House, 14-17 Market Place, London W1W 8AR

Contact / Mike Runagall

T / 020 7462 4427

international.sales@pathe-uk.com

WED 27 JUNE / 09.00 / NFT1

Hallam Foe



Hallam Foe's talent for spying on people reveals his darkest fears - and his most peculiar desires. Driven to expose the true cause of his mother's death, he instead finds himself searching the rooftops of the city of Edinburgh for love.

Director / David Mackenzie

Producer / Gillian Berrie

Main Cast / Jamie Bell, Sophia Myles, Ciarán Hinds, Jamie Sives, Ewen Bremner, Claire Forlani

Running Time / 96 mins

International Sales / Independent, 32 Tavistock Street, London WC2E 7PB

Contact / Abigail Walsh

T / 020 7257 8734

abigail@independentfilmcompany.com

WED 27 JUNE / 11.00 / NFT2

Highlander - The Source

A new version of the fifth instalment in the hugely popular Highlander franchise. This definitive restructured cut has been totally remixed and features additional sound effects, new narration and further special effects.



Director / Brett Leonard

Producer / Peter S. Davis, William N. Panzer

Main Cast / Adrian Paul, Thekla Reuten, Peter Winfield

Running Time / 87 mins

International Sales / Handmade Films International, 38 Albemarle Street, London W1S 4JG

Contact / Fred Hedman

T / 020 7518 8237

fred.hedman@handmadefilms.com

MON 25 JUNE / 14.00 / ALD

Hooked on a Ceiling

After finding the body of their housemate hanging in the garage, four friends set out to discover the reason behind his suicide. They soon build up a picture of an Oxford City Council solicitor overwhelmed by his dealings with local councillors, national politicians and even, perhaps, the CIA. Compelled by the memory of their dead friend, the team decide to engage the enemy. After all, when a friend has hooked himself to the ceiling, you want to know why.

Or do you...?

A dark English comedy of suicide and paranoia, *Hooked on a Ceiling* shows how to bring down the government in two short weeks.

■ Breakthrough Screening



Director / David B. Graham

Producer / David B. Graham

Main Cast / Rebecca Branton, Edward Marsden, Martin Parsons, Sarah Stanley

Running Time / 117 mins

International Sales / Rainy Days Pictures Ltd, 5 Bushnell Close, Headington Quarry, Oxford OX3 8FT

Contact / David B. Graham

T / 07816 550946

DBG@rainydayspictures.com

TUES 26 JUNE / 09.00 / STUDIO

How About You



A comedy which tells the story of a young girl left in charge of a residential home and its badly behaved residents over the Christmas period.

Director / Anthony Byrne

Producer / Noel Pearson

Main Cast / Vanessa Redgrave, Imelda Staunton, Brenda Fricker, Hayley Atwell, Joss Ackland

Running Time / 96 mins

International Sales / Bankside Films, Douglas House, 3 Richmond Buildings, W1D 3HE

Contact / Antonio Salas

T / 020 7734 3566

films@bankside-films.com

THUR 28 JUNE / 09.00 / NFT I

I Really Hate My Job



I Really Hate My Job sizzles its way through one steamy night and the lives of five feisty waitresses, stuck in a London restaurant with delusions of grandeur. Customers come and go, blithely unaware of the real concerns of these women; a rat or two in the kitchen, bitter arguments about life and art, as well as a coup d'état in the kitchen...all overshadowed by the anticipation of a booking by a famous Hollywood movie star.

Director / Oliver Parker

Producer / Andrew Higgie, Dominic Saville, Matthew Justice, Alan Greenspan

Main Cast / Neve Campbell, Shirley Henderson, Alexandra Maria Lara, Anna Maxwell Martin, Oana Pellea, Danny Huston

Running Time / 89 mins

UK Rights / 3DD Entertainment

Contact / Lyndy Saville

T / 07970 671 090

savillelyndy@mac.com

International Rights

Contact / The Works International

TUES 26 JUNE / 09.00 / ALD

I Want Candy



Director / Stephen Surjik

Producer / Barnaby Thompson and Piers Thompson

Main Cast / Carmen Electra, Tom Riley, Tom Burke, Mackenzie Crook

Running Time / 89 mins

International Sales / Ealing Studios, Ealing Green, London W5 5EP

Contact / Natalie Brenner

T / 020 8567 6655

natalie.brenner@ealingstudios.com

This saucy teen comedy follows the trials and tribulations of two naïve, wannabe filmmakers who achieve their ambitions by making a no-budget adult movie in suburbia while their parents are out at work.

TUES 26 JUNE / 14.00 / NFT3

In the Hands of the Gods



In the Hands of the Gods is the true story of five young British freestyle footballers' journey across the Americas to Argentina in the hope of meeting their hero, Diego Maradona. This coming-of-age road movie tells the story of young men in pursuit of a lifelong dream.

Director / Benjamin Turner and Gabe Turner

Producer / Rebecca Green, Leo Pearlman, Ben Winston

Main Cast / Mike Fisher, Sami Hall Bassam, Jeremy Lynch, Danny Robinson, Paul Wood

Running Time / 105 mins

International Sales / Independent, 32 Tavistock Street, London WC2E 7PB

Contact / Abigail Walsh

T / 020 7257 8734

abigail@independentfilmcompany.com

WED 27 JUNE / 09.00 / NFT2

In the Shadow of the Moon

Only 12 men have walked upon the surface of the moon and they remain the only human beings to have set foot on another world to this day.

In the Shadow of the Moon brings together for the first, and very possibly the last time, surviving crew members from every single Apollo mission which flew to the Moon, and allows them to tell their story in their own words. This is an intimate epic, which vividly communicates the daring and the danger, the pride and the passion of this extraordinary era in American history.



Director / David Sington

Exec Producer / John Battsek, Julie Goldman

Producer / Duncan Copp

Main Cast /

Running Time / 97 mins

International Sales / Film4, Channel 4 International, 124 Horseferry Road, London, SW1P 2TX

Contact / Nada Cirjanic

T / 020 7306 8512

ncirjanic@channel4.co.uk

TUES 26 JUNE / 14.00 / NFT2

In Tranzit

In the chaotic aftermath of WWII a group of German POWs are accidentally sent to a female-run Soviet prison camp. When the guards are given the task of weeding out the SS officers they play a bitter game of cat and mouse with the prisoners. Each group slowly learns that situations are not what they seem; prejudices are sometimes unjustly held; and love can be found in even the harshest places.



Director / Tom Roberts

Producer / Thema Productions

Main Cast / Thomas Kretschmann, Vera Farmiga, John Malkovich

Running Time / 115 mins

International Sales / Reliant Pictures International, 5-11 Mortimer Street, 3rd Floor, London W1T 3JB

Contact / Penny Wolf

T / 020 7299 3390

pwolf@reliantpicturesintl.com

THUR 28 JUNE / 11.00 / NFT3

Infinite Justice

Infinite Justice is an international political thriller that tells the story of two men caught in the most dramatic conflict of our times, the war on terror.



Director / Jamil Dehlavi

Producer / Jamil Dehlavi

Main Cast / Kevin Collins, Raza Jaffrey, Jennifer Calvert, Constantine Gregory, Renu Setna

Running Time / 93 mins

International Sales / Carnaby International, New London House, 172 Drury Lane, London WC2B 5QR

Contact / Will Machin/Ian Hall

T / 020 7074 1273

will.machin@carnabyinternational.com

ian.hall@carnabyinternational.com

TUES 26 JUNE / 11.00 / NFT3

Intergalactic Combat

Aliens challenge Earth to the combat of the games. The best martial artists must be chosen.

★ Premiere Screening



Director / Ray Brady

Producer / Barry Heath

Main Cast / Gordon Alexander, Elizabeth Tan, Silvio Simac

Running Time / 90 mins

International Sales / Centre Films Media Sales, 1 Vauxhall Grove, London SW8 1TD

Contact / Eddie Leahy

T / 020 8566 2388

eleahy@centrefilmsales.com

MON 25 JUNE / 15.30 / NFT1

Jetsam



Director / Simon Welsford

Producer / Simon Welsford, Sonny DeVille, Dawn Rhodes-Shaw

Main Cast / Alex Reid, Jamie Draven, Shauna Macdonald, Cal MacAninch

Running Time / 84 mins

International Sales / Skyman Films, 12 Marlborough Road, Margate, Kent CT9 5SU

Contact / Simon Welsford

T / 07866 992956

simon@skymanfilms.com

Alex Reid and Jamie Draven star in this contemporary thriller about a young woman who is washed up on a desolate beach with a fractured memory. As she tries to find out the how and the why of her immediate life, a man who she discovers washed up on the same beach attacks her. Fighting to stay alive she goes on the run from the stranger and desperately tries to piece her memory back together. Criss-crossing through the savage coastline and a claustrophobic London setting she finds her answers in an unrelenting world where spies, betrayal and obsession are the daily currency and identity is as shifting as the tides. *Jetsam* has been selected to screen at the 51st London Film Festival 2007.

■ Breakthrough Screening

WED 27 JUNE / 11.00 / STUDIO

Kings



Director / Tom Collins

Producer / Jackie Larkin

Main Cast / Colm Meaney, Brendan Conroy, Donal O'Kelly, Barry Barnes, Doncha Crowley, Sean O Tarpaign

Running Time / 90 mins

International Sales / High Point Media Group, Suite 16, Deane House Studios, Greenwood Place, London NW5 1LB

Contact / Elisar Cabrera

T / 020 7424 6870

sales@highpointfilms.co.uk

A universal story of disenfranchisement and search for identity. In the mid 1970s, a group of six young men left their homes in the West of Ireland and sailed across the sea to England in the hope of making their fortunes and returning home. Thirty years later only one, Jackie Flavin, makes it home – but does so in a coffin. Jackie's five friends reunite at his wake where they are forced to face up to the reality of their alienation as long term emigrants who no longer have any real place to call home.

TUES 26 JUNE / 11.15 / NFT2

Lady Godiva



In this British romantic comedy we meet Jemima Honey, hard working art teacher still living at home with her domineering eccentric mother. She champions the causes of local kids to escape the hum-drum but her life is thrown into the public eye when she, by chance, encounters the charming and notorious Michael Bartle. But is he too perfect for our down to earth heroine? After each seeing their different worlds and much soul searching Romance ensues. Set against the opening backdrop of the Medieval story of the proud and determined lady Godiva of 11th Coventry - our Godiva breaks all the moulds and conquers all her daemons to ride naked through modern day Oxford - winning her self belief and her very own happily ever after. Fairytales can be re-born.

■ Breakthrough Screening

Director / Vicky Jewson

Producer / Rupert Whitaker

Main Cast / James Wilby, Matthew Chambers, Phoebe Thomas, Nicholas Parsons, Simon Williams

Running Time / 96 mins

International Sales / Lady Godiva, The Old Forge, Lower Radley, Oxfordshire OX14 3AX

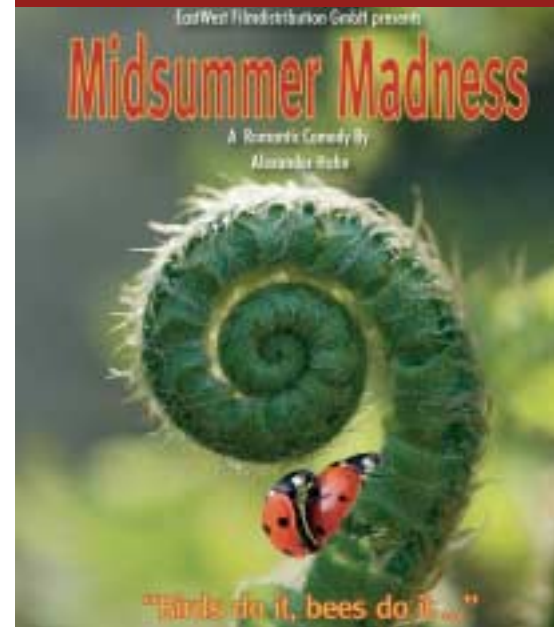
Contact / Rupert Whitaker

T / 01235 538524

Info.jfp@btconnect.com

TUES 26 JUNE / 14.00 / STUDIO

Midsummer Madness



An offbeat comedy set in Latvia. Five stories weave a magic path through the midsummer night, with a colourful group of multinational characters trying to deal with love and Latvia on its craziest night of the year.

Director / Alexander Hahn

Producer / Markus Fischer

Main Cast / Maria de Medeiros, Dominique Pinon, Tobias Moretti, Orlando Wells, Chulpan Khamatova, Roland Düringer, Detlev Buck, Victor McGuire

Running Time / 88 mins

International Sales / EastWest FilmDistribution GmbH, Top Floor, 49 Goodge Street, London W1T 1TE

Contact / Ana Vicente, Alan Rudoff

T / 020 7580 6553

ana@eastwest-distribution.com /

alan@eastwest-distribution.com

WED 27 JUNE / 11.30 / NFT3

Screening Schedule

Time	Film	Screen	Running Time	Sales Company
Monday 25 June				
13.30	★ Sugarhouse	NFT 1	91 Mins	Moviehouse Entertainment
14.00	The Power of the Game	NFT 2	94 Mins	Pathé Pictures International
13.30	Summer Scars	NFT 3	73 Mins	Jinga Films
14.00	■ Bigga Than Ben	STUDIO	85 Mins	Bigga Than Ben Ltd
14.00	Highlander - The Source	ALD	87 Mins	Handmade Films International
15.30	★ Intergalactic Combat	NFT 1	90 Mins	Centre Films Media Sales
16.00	Ruby Blue	NFT 2	112 Mins	Target Entertainment Ltd
15.15	The Mark of Cain	NFT 3	90 Mins	Independent
16.00	■ A Goat's Tail	STUDIO	120 Mins	Amedume Films
16.00	Mrs Ratcliffe's Revolution	ALD	102 Mins	Dreamachine
Tuesday 26 June				
09.00	★ Rise of the Footsoldier	NFT 1	100 Mins	Carnaby International
09.00	Twelve in a Box	NFT 2	94 Mins	Eastwest Filmdistribution
09.00	Small Town Folk	NFT 3	85 Mins	Imagination Worldwide
09.00	■ Hooked on a Ceiling	STUDIO	117 Mins	Rainy Days Pictures
09.00	I Really Hate My Job	ALD	89 Mins	3DD Entertainment
11.15	★ Daylight Robbery	NFT 1	102 Mins	AV Pictures Ltd
11.15	Kings	NFT 2	90 Mins	High Point Media Group
11.00	Infinite Justice	NFT 3	93 Mins	Carnaby International
11.30	■ The Midnight Drives	STUDIO	95 Mins	O-Region
11.00	Angel	ALD	118 Mins	Dreamachine
13.15	★ Vampire Diary	NFT 1	90 Mins	Visual Factory
14.00	In the Shadow of the Moon	NFT 2	97 Mins	Film4
14.00	I Want Candy	NFT 3	89 Mins	Ealing Studios
14.00	■ Lady Godiva	STUDIO	96 Mins	Lady Godiva
14.00	Mister Lonely	ALD	112 Mins	Dreamachine
15.15	★ Dangerous Parking	NFT 1	102 Mins	Velvet Octopus
16.00	Daddy's Girl	NFT 2	90 Mins	Carnaby International
16.00	The Workshop	NFT 3	93 Mins	Lumina Films
16.00	■ Crossing Bridges	STUDIO	95 Mins	Prussia Lane Productions
16.00	The Heart of the Earth	ALD	103 Mins	Handmade Films International

★ Premiere Screening ■ Breakthrough Screening ● Footage Screening

Screening Schedule

Time	Film	Screen	Running Time	Sales Company
Wednesday 27 June				
09.00	★ Grow Your Own	NFT 1	96 Mins	Pathé Pictures International
09.00	In the Hands of the Gods	NFT 2	105 Mins	Independent
09.00	The Riddle	NFT 3	118 Mins	Hollywood Classics/Inframe
09.00	■ All Bar Love	STUDIO	85 Mins	Té Papa Films
09.00	Angel	ALD	118 Mins	Dreamachine
11.15	★ Taking Liberties	NFT 1	101 Mins	Moviehouse Entertainment
11.00	Hallam Foe	NFT 2	96 Mins	Independent
11.30	Midsummer Madness	NFT 3	88 Mins	Eastwest Filmdistribution
11.00	■ Jetsam	STUDIO	84 Mins	Skyman Films
11.15	Mrs Ratcliffe's Revolution	ALD	102 Mins	Dreamachine
13.45	★ Three Minute Moments	NFT 1	73 Mins	Centre Films Media Sales
14.00	Shrooms	NFT 2	84 Mins	Capitol Films
13.30	Garbage Warrior	NFT 3	86 Mins	The Works International
13.30	■ The Man Who Would Be Queen	STUDIO	83 Mins	Silver Leaf Pictures Ltd
15.30	★ Extraordinary Rendition	NFT 1	77 Mins	High Point Media Group
15.50	The Deaths of Ian Stone	NFT 2	87 Mins	Odyssey Entertainment Ltd
15.30	Snow White the Sequel	NFT 3	94 Mins	Eastwest Filmdistribution
15.30	■ Mine	STUDIO	85 Mins	White Fire Films
Thursday 28 June				
09.00	How About You?	NFT 1	96 Mins	Bankside Films
09.00	The Gigolos	NFT 2	95 Mins	Film4
09.00	Fishtales	NFT 3	90 Mins	111 Pictures Ltd
09.00	■ O Zelador (The Caretaker)	STUDIO	85 Mins	Bantam Films
09.00	Mister Lonely	ALD	112 Mins	Dreamachine
11.00	● St. Trinian's	NFT 1	In post production	Ealing Studios
11.00	Bombil & Beatrice	NFT 2	97 Mins	I Dream Independent Pictures
11.00	In Tranzit	NFT 3	115 Mins	Reliant Pictures International
11.00	■ RFK Must Die: The Assassination of Bobby Kennedy	STUDIO	139 Mins	E2 Projects

Mine



Bosnia 1994.

A TV news crew and their Serbian militiamen guides tear across the rugged Balkan landscape to break the story of a massacred village - only to find they've strayed into a minefield...

An emotionally visceral black comedy on the tragedy that war inflicts.

■ Breakthrough Screening

Director / Xavier Leret

Producer / Jade S. Bokhari, Phil Morle

Main Cast / Phoebe Soteriades, Nick Ewans, Laurentiu Possa, Aleksandar Mikic

Running Time / 85 mins

International Sales / White Fire Films, A04 Parliament View, 1 Albert Embankment, London SE1 7XH

Contact / Jade S. Bokhari

T / 07971 609 606

jade@whitefirefilms.com

WED 27 JUNE / 15.30 / STUDIO

Mister Lonely



Mister Lonely is a young American lost in Paris who scratches a living as a Michael Jackson look-alike. Different from everyone else, he feels as if he's floating between two worlds, until he meets Marilyn Monroe.

Haunted by her angelic beauty he follows her to a Scottish commune where everyone is famous and no-one gets old and where she lives with her husband, Charlie Chaplin, and daughter, Shirley Temple.

Here, The Pope, The Queen of England, Madonna, James Dean and the other impersonators construct a theatre where they intend to stage the greatest show in the world. Meanwhile, in a Brazilian forest, a community of missionary nuns devote themselves to a spectacular, re-occurring miracle.

Director / Harmony Korine

Producer / Nadia Roman, Agnes B, Jeremy Thomas

Main Cast / Diego Luna, Samantha Morton

Running Time / 112 mins

International Sales / dreamachine, 24 Hanway Street, London W1T 1UH

Contact / Tim Haslam

T / 020 7290 0750

rouzie.hassanova@dreamachinefilms.com

TUES 26 JUNE / 14.00 / ALD
THUR 28 JUNE / 09.00 / ALD

Mrs Ratcliffe's Revolution



She left the land of Marks and Spencer and went to the world of Marx and Lenin. *Mrs Ratcliffe's Revolution* is a feel good comedy following one dysfunctional family's journey from 1965 East Midlands to 19 below freezing East Germany and back again. Mr Ratcliffe fought for the cause, but his wife fought for their family: a teenage sex goddess, and a twelve year old communist spy.

Will Mr Ratcliffe throw away his party card and fall in love with his brave new wife?

Director / Bille Eltringham

Producer / Leslee Udwin

Main Cast / Catherine Tate, Iain Glenn

Running Time / 102 mins

International Sales / dreamachine, 24 Hanway Street, London W1T 1UH

Contact / Tim Haslam

T / 020 7290 0750

rouzie.hassanova@dreamachinefilms.com

MON 25 JUNE / 16.00 / ALD
WED 27 JUNE / 11.15 / ALD

O Zelador (The Caretaker)



Feature-length documentary exploring the life of Mestre Russo, a master of Capoeira who lives in a deprived suburb of Rio de Janeiro.

Through the music, physical discipline, and philosophy of Capoeira he has survived a life fraught with great hardship and danger.

O Zelador charts the turbulent history of Capoeira in its cultural, social and political context told through the life experience of this remarkable man and his students.

■ Breakthrough Screening

Director / Daren Bartlett

Producer / Abigail Clarke

Main Cast / n/a

Running Time / 85 mins

International Sales / Bantam Films, White Cottage, Green Lane, Boughton Monchelsea, Maidstone, Kent ME17 4LF

Contact / Abigail Clarke

T / 07860 960969

clarkeabigail@yahoo.com

THUR 28 JUNE / 09.00 / STUDIO

RFK Must Die: The Assassination of Bobby Kennedy

June 5th, 1968: Robert Kennedy wins the California democratic primary and is set to challenge Nixon for the White House. Moments later, he is assassinated by 24-year-old Palestinian Sirhan Sirhan.

Now, newly-discovered film and photographs appear to show three senior CIA operatives at the crime-scene, suggesting the CIA was behind the assassination.

A disturbing new investigative documentary based on O'Sullivan's reports for BBC Newsnight and the Guardian. Accompanying book to be published by a major US publisher on the fortieth anniversary of the assassination in June, 2008.

■ Breakthrough Screening

Director / Shane O'Sullivan

Producer / Shane O'Sullivan

Main Cast / Robert Kennedy, Sirhan Sirhan, Munir Sirhan, Paul Schrade, Dr Herbert Spiegel, Bradley Ayers, Sandra Serrano

Running Time / 139 mins

International Sales / E2 Projects,
46 Nichols Court, 10 Cremer Street,
London E2 8HR

Contact / Shane O'Sullivan

T / 020 7613 2639

M / 07931 107944

shane.osullivan@virgin.net

THUR 28 JUNE / 11.00 / STUDIO

Rise of the Foodsoldier

Rise of the Foodsoldier follows the inexorable rise of Carlton Leach from one of the most feared generals of the football terraces to becoming a member of a notorious gang of criminals who rampaged their way through London and Essex in the late eighties and early nineties.

★ Premiere Screening



Director / Julian Gilbey

Producer / Michael Loveday

Main Cast / Ricci Harnett, Craig Fairbrass,
Billy Murray, Frank Harper, Terry Stone,
Roland Manookian, Ian Virgo

Running Time / 100 mins

International Sales / Carnaby International,
New London House, 172 Drury Lane,
London WC2B 5QR

Contact / Will Machin/Ian Hall

T / 020 7074 1273

Will.machin@carnabyinternational.com

Ian.Hall@carnabyinternational.com

TUES 26 JUNE / 09.00 / NFT1

Ruby Blue



We all face the future with a past...
Widower Jack (Bob Hoskins) finds love again with his charming French neighbour (Josiane Balasko) but when a well kept secret is revealed, his life is thrown into turmoil once more.

Director / Jan Dunn

Producer / Elaine Wickham

Main Cast / Bob Hoskins, Josiane Balasko, Josef Altin, Jody Latham

Running Time / 112 mins

International Sales / Target Entertainment Ltd, 2nd Floor, Garfield House, 86-88 Edgware Road, London W2 2EA

Contact / Alison Rayson (PA Cas DeWale)

T / 020 7535 7230

cas.dewale@target-tv.com

MON 25 JUNE / 16.00 / NFT2

Shrooms



When five American college students arrive in Ireland to go on a camping trip with their old college buddy Jake, they are in high spirits. Jake has promised them the 'trip of a lifetime' because he claims Ireland has the best magic mushrooms in the world. It sounded like it would be great fun. Now that they are tripping things don't seem so funny. Bluto, one of the gang is missing. Tara thinks he's dead because she feels she has seen his death before but nobody believes her, they think she is just out of it. They're out of it too. That was the whole point of coming here, but there is something out there, something watching them, something that will kill them if they don't get out of the forest and get help.

Director / Paddy Breathnach

Producer / Paddy McDonald, Robert Walpole

Main Cast / Lindsey Haun, Jack Huston

Running Time / 84 mins

International Sales / Capitol Films, Bridge House, 63-65 North Wharf Road, London W2 1LA

Contact / James Norrie

T / 020 7298 6200

james@capitolfilms.com

WED 27 JUNE / 14.00 / NFT2

Small Town Folk



Director / Peter Stanley-Ward

Producer / Chris Musselwhite

Main Cast / Chris R. Wright, Dan Palmer, Warwick Davis

Running Time / 85 mins

International Sales / Imagination Worldwide, LLC, 9107 Wilshire Blvd., Suite 625 Beverly Hills, CA 90210

Contact / Larry Goebel

T / 310.888.3494 **F** / 310.859.7173

lgoebel@imagination-llc.com

International Sales Representative at LUFF /

Contact / Chris Musselwhite

T / 07833 327712

chris@gumbootpictures.co.uk

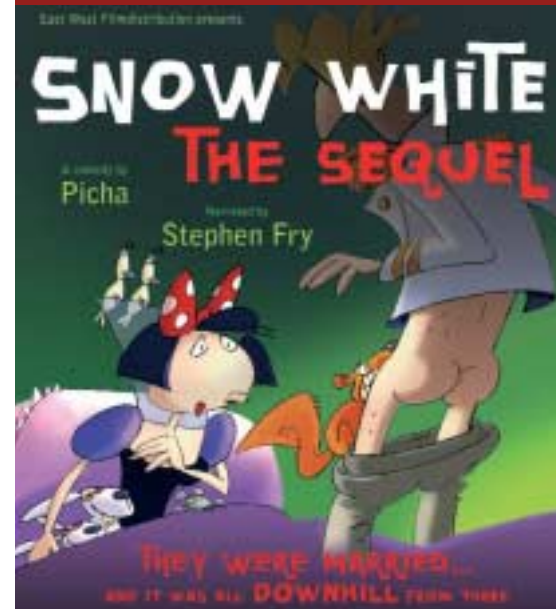
There is a place, a place called Grockleton, where high atop a scenic hillside stands the lonely Beesley's Manor. Governed by the ominous LANDLORD, the area surrounding the Manor is policed by his personal gallery of rogues, such as POOCH, the cross-eyed marksman, PIKE who likes to spot the prey, and DOBBIN who drinks gasoline...straight from the tank.

Always on the lookout for females to carry on the Beesley name (willingly or not), the Landlord keeps a watchful eye over all of his land - and brutally dispatches those outsiders who dare set foot upon it.

When three improbable heroes stumble unsuspectingly onto his land, the quiet beauty of the countryside suddenly erupts in a torrent of blood and violence. Cruelly snared into a menacing hunt and chase, our heroes soon discover that the woods are crawling with a number of different killers - each more vicious and exotic than the last!

Will the Landlord triumph and collect his 'trophies' and a future bride? Or will the unlikely trio be victorious against him in his own game?

TUES 26 JUNE / 09.00 / NFT3



Director / Picha

Producer / Eric van Beuren, Steve Walsh, Linda van Tulden

Main Cast / Stephen Fry, Rik Mayall, Lia Williams, Sally Ann Marsh, Shelley Blond, Morwenna Banks, Simon Greenall

Running Time / 94 mins

International Sales / EastWest FilmDistribution GmbH, Top Floor, 49 Goodge Street, London W1T 1TE

Contact / Ana Vicente, Alan Rudoff

T / 020 7580 6553

ana@eastwest-distribution.com / alan@eastwest-distribution.com

Snow White the Sequel

How could Prince Charming cope with Sleeping Beauty and Cinderella, when he was already married to Snow White? And how will she survive the scurrilous attention of Seven Dwarves, while her husband was off doing his princely duty? A naughty new take on a dozen fairy-tales and definitely not for children!

WED 27 JUNE / 15.30 / NFT3

St. Trinian's



St. Trinian's school for 'young ladies' brings together a motley crew of pranksters who plan a heist to save the school from bankruptcy.

- Footage Screening

Director / Oliver Parker, Barnaby Thompson
Producer / Barnaby Thompson, Oliver Parker
Main Cast / Rupert Everett, Colin Firth, Lena Headey, Russell Brand, Jodie Whittaker
Running Time / In post production
International Sales / Ealing Studios, Ealing Green, London W5 5EP
Contact / Natalie Brenner
T / 020 8567 6655
natalie.brenner@ealingstudios.com

THUR 28 JUNE / 11.00 / NFTI

Sugarhouse



Holed up in a derelict warehouse and with a vicious criminal after them, two men from very different worlds play an intense game of cat-and-mouse; scrambling to cut a deal and make sense of the very lives they may be about to lose.

- ★ Premiere Screening

Director / Gary Love
Producer / Matthew Justice, Arvind Ethan David, Rachel Connors, Michael Riley, Oliver Milburn, Ben Dixon
Main Cast / Steven Mackintosh, Andy Serkis, Ashley Walters
Running Time / 91 mins
International Sales / Moviehouse Entertainment, 9 Grafton Mews, London W1T 5HZ
Contact / Gary Phillips
T / 020 7380 3999 / 07973 627 494
gary.phillips@moviehouseent.com

MON 25 JUNE / 13.30 / NFTI

Summer Scars



When a gang of school kids bunk off school to play in the woods they are befriended by a drifter whose behaviour becomes increasingly suspect. Held hostage in their den they are forced to embrace the dark side of human nature if they are going to survive the ordeal.

Director / Julian Richards

Producer / Sabina Sattar

Main Cast / Kevin Howarth, Ciaran Joyce, Amy Harvey

Running Time / 73 mins

International Sales / Jinga Films,
22 Carnaby Street, London W1F 7DB

Contact / Rosana Coutinho

T / 07765 398742 / 020 7287 0050

rosana@jingafilms.com

MON 25 JUNE / 13.30 / NFT3

Taking Liberties



In one of the World's oldest and greatest democracies, *Taking Liberties* reveals how, with devastating effect, basic freedoms have been removed from the British people by Tony Blair and his 'New Labour' government.

★ Premiere Screening.

Director / Chris Atkins

Producer / Nicky Moss

Main Cast / Tony Blair

Running Time / 101 mins

International Sales / Moviehouse
Entertainment, 9 Grafton Mews, London
W1T 5HZ

Contact / Gary Phillips

T / 020 7380 3999 / 07973 627 494

gary.phillips@moviehouseent.com

WED 27 JUNE / 11.15 / NFT1

The Deaths of Ian Stone



From the creator of Academy Award winning special effects *The Terminator* and *Jurassic Park* comes the story of an all-American kid who is murdered each day by his horrifying pursuers...only to find himself waking up in a different life.

Director / Dario Piana

Producer / Stan Winston, Brian J. Gilbert, Ralph Kamp

Main Cast / Mike Vogel, Christina Cole, Jamie Murray

Running Time / 87 mins

International Sales / Odyssey Entertainment Ltd, 10A James Street, London WC2E 8BT

Contact / Tamzin Denny

T / 020 7520 5614

tamzin@odyssey-entertainment.co.uk

WED 27 JUNE / 15.50 / NFT2

The Gigolos



Sacha is the favourite gigolo of the over-50s of Mayfair and Piccadilly. His clients are wealthy, successful - and pay for sex.

When Sacha injures himself on the job, his valet Trevor steps in as a temporary gigolo. Sacha expects him to fail, but Trevor turns out to be a surprise hit and heads to Mayfair to prove that he can be the better gigolo.

Working the same patch, Sacha and Trevor set about stealing each other's clients, laying traps and picking off the best new dates. Their friendship is tested to the extreme and although Sacha is the ultimate victor he soon realizes that his victory is hollow and he may have lost the only friend he had.

Director / Richard Bracewell

Producer / Tony Bracewell

Main Cast / Susannah York, Sian Phillips, Anna Massey, Sacha Tarter, Trevor Sather

Running Time / 95 mins

International Sales / Film4, Channel 4 International, 124 Horseferry Road, London, SW1P 2TX

Contact / Nada Cirjanic

T / 020 7306 8512

ncirjanic@channel4.co.uk

THUR 28 JUNE / 09.00 / NFT2

The Heart of the Earth

Set against stunning Andalucian vistas this is a gripping saga of courage and love, revenge and redemption, and the lasting strength of true friendship.



Director / Antonio Cuadri

Producer / Juan Carlos Orihuela

Main Cast / Catalina Sandino Moreno, Sienna Guillory, Philip Winchester, Joaquim de Almeida

Running Time / 103 mins

International Sales / Handmade Films International, 38 Albemarle Street, London W1S 4JG

Contact / Fred Hedman

T / 020 7518 8237

fred.hedman@handmadefilms.com

TUES 26 JUNE / 16.00 / ALD

The Man Who Would Be Queen

Hugo is a popular entertainer working in a Soho club. But, in a former life, Hugo was a pompous twit, a man's man who escaped the city to live in rural splendour with his long-suffering beautiful wife Wendy.

To celebrate his birthday and to show off his new country house, Hugo invites his lawyer friend Steve and Steve's celebrity-wannabe wife Anna for a peaceful weekend.

But the unexpected arrival of the charismatic Ben, an old flame of Anna's and a former friend of Hugo's, proves to be a disaster as the weekend descends into a chaos of thieves, strippers, gypsies, madness and...murder?

■ Breakthrough Screening



Director / J.K Amalou

Producer / J.K Amalou, Nico Rilla, Michael Riley

Main Cast / James Doherty, Stuart Laing, Isabel Brook, Daisy Beaumont

Running Time / 83 mins

International Sales / Silver Leaf Pictures Ltd, 55 Church Street, Wimbledon, London SW19 5DQ

Contact / Michael Riley

T / 020 8947 2664 / 07956 529489 / 07810 646825

jksc@msn.com

WED 27 JUNE / 13.30 / STUDIO

The Mark of Cain



The Mark of Cain is a powerful and moving film that uses the startling new testimonies of soldiers who have served in Iraq to tell the fictional story of two young men forced in to circumstances and actions beyond what they can stand.

Director / Marc Munden

Producer / Lynn Horsford

Main Cast / Matthew McNulty, Gerard Kearns, Shaun Dooley, Leo Gregory

Running Time / 90 mins

International Sales / Independent,
32 Tavistock Street, London WC2E 7PB

Contact / Abigail Walsh

T / 020 7257 8734

abigail@independentfilmcompany.com

MON 25 JUNE / 15.15 / NFT3

The Midnight Drives



The Midnight Drives follows the story of a broken family on a holiday in a bleak, lifeless, out-of-season Cornwall. Andy, a divorcee who has custody of his two young children over a winter half term, travels with them to the coast in an attempt to recapture the magic of his own childhood holidays.

Divorce has left Andy in a lonely place, estranged from his kids, frustrated by his inability to communicate, and determined not to waste a single precious minute of his long-awaited holiday; but as the week wears on, the pressures begin to mount. Despite Andy's best efforts, the holiday slides inexorably towards disaster, thanks to a combination of eccentric guesthouse owners, doomed day-trips, a mysteriously elusive maze and the vagaries of the Cornish weather. But while the days are dogged by disaster, at night Andy and his kids discover a new sense of connection through a series of spontaneous, dreamlike excursions they come to call *The Midnight Drives*...

■ Breakthrough Screening

TUES 26 JUNE / 11.30 / STUDIO

The Power of the Game



Director / Michael Apted

Producer / Eileen Gregory, Ben Goldhirsh

Main Cast / n/a

Running Time / 94 mins

International Sales / Pathé Pictures
International, Kent House, 14-17 Market Place,
London W1W 8AR

Contact / Mike Runagall

T / 020 7462 4427

international.sales@pathe-uk.com

Set against the powerful imagery, physical beauty and blazing action of the game of football, six stories intertwine in a dramatic and moving examination of the social impact of the game across the world.

Whether dreaming of stardom, a method of protest, or the only way out – football transcends borders, both real and imagined, and offers tremendous insight into the conflicts and opportunities that face us in today's global community in this new feature documentary from acclaimed director, Michael Apted.

MON 25 JUNE / 14.00 / NFT2

The Riddle



A reporter, a tramp and a police press officer team up to solve a series of murders that follow the discovery of an unpublished manuscript by Charles Dickens.

Director / Brendan Foley

Producer / Brendan Foley, Mark Moriarty

Main Cast / Vinnie Jones, Derek Jacobi, Julie Cox, Vanessa Redgrave

Running Time / 118 mins

International Sales / Hollywood
Classics/Inframe, Linton House,
39-51 Highgate Road, London NW5 1RS

Contact / Neda Tancic

T / 020 7424 7280

neda@hollywoodclassics.com

WED 27 JUNE / 09.00 / NFT3

The Workshop



Like so many before, Jamie Morgan asked the question “What’s it all about?” His spiritual search took him to California, to a workshop run by a white-haired ‘guru’ promoting sexual adventure and the possible existence of aliens. Jamie shed his clothes, inhibitions and defences on an emotional, amusing and provocative rollercoaster ride towards enlightenment.

Director / Jamie Morgan

Producer / Peter Martin

Main Cast / Jamie Morgan, Paul Lowe, Ryan Spielman, Madeleine Lowe, Laurel Sutherland, Brian Appleby

Running Time / 93 mins

International Sales / Lumina Films,
3rd Floor, 1A Adpar Street, London W2 1DE

Contact / Samantha Horley

T / 020 7535 6714

sales@lumina-films.com

TUES 26 JUNE / 16.00 / NFT3

Three Minute Moments



Welcome to the world of speed-dating where the theory of love at first sight is truly put to the test.

★ Premiere Screening

Director / Don Allen

Producer / Don Allen

Main Cast / Katherine Heath, Naomi Martin, Belinda Lang, Philip Hayden

Running Time / 73 mins

International Sales / Centre Films Media
Sales Ltd, 1 Vauxhall Grove, London
SW8 1TD

Contact / Eddie Leahy

T / 020 8566 2388

eleahy@centrefilmsales.com

WED 27 JUNE / 13.45 / NFT1

Twelve in a Box

96 hours from a fortune – they just had to stay in the house together for four days. A dozen people are told they will become millionaires providing that they remain on the estate, secluded from the outside world for 96 hours. They soon discover four days can last an eternity.



Director / John McKenzie

Producer / Bruce Windwood

Main Cast / Brian Mitchell, Anjella Mackintosh, Kenneth Collard, Katy Wix, Paul Williamson

Running Time / 94 mins

International Sales / EastWest FilmDistribution GmbH, Top Floor, 49 Goodge Street, London W1T 1TE

Contact / Ana Vicente, Alan Rudoff

T / 020 7580 6553

ana@eastwest-distribution.com / alan@eastwest-distribution.com

TUES 26 JUNE / 09.00 / NFT2

Vampire Diary

A real vampire hides among the Goths in London and seduces one of them... to feed her and to assist her in the series of murders she embarks on...

★ Premiere Screening



Director / Mark James, Phil O'Shea

Producer / Margaret Matheson, Michael Riley

Main Cast / Anna Walton

Running Time / 90 mins

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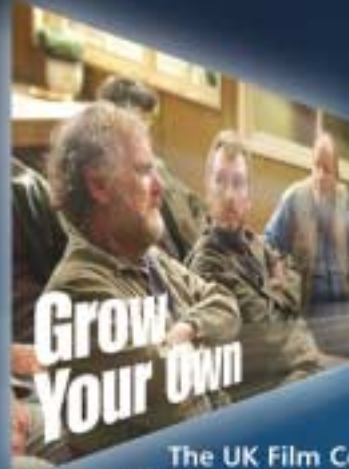
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